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TEACHING THE TEACHER. ✓

By Hal Roach. ✓

JUL 29 '21 ✓

Country schools, as a rule, have much difficulty in getting and maintaining teachers that are adaptable and fit themselves to environment. Such was the case in the comedy entitled "TEACHING THE TEACHER". Away in a splashingly settled hamlet in the Tennessee mountains, teachers had come and gone so frequently, that they had a special burial ground for them. Not at all non-plused by the fate of his predecessors, our hero takes the position in the country school with the idea of teaching the young idea how to shoot. Like all country schools, it is made up of the usual bright boy, the teacher's pet who brings the apple, the dunce and the mischief maker all of which conduce to a number of scenes which afford considerable merriment because of their naturalness. We almost forgot -- there is the usual pretty girl, who not alone helps the teacher, but eventually wins his heart which gives a rather pathetic touch to one who had chosen the path of single blessedness. OUR HERO wins out as a teacher.

THE END.

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